

ZAEČKO
(ZAH-etch-ko)
(Macedonia)

Record: Worldtone WT-LP-64-701, Side 2, Band 1
Formation: Broken circle, hands joined and held down.
Rhythm: 2/4 meter

<u>Meas</u>	<u>Pattern</u>
8	Introduction
	<u>PART I</u>
1	Facing and moving in LOD, step R (ct 1), step L (ct 2).
2	Step R (ct 1), step L (ct &), touch floor with R heel, toes pointing diag fwd R (ct 2), roll onto full R ft (ct &).
3	Continuing in LOD, leap fwd onto L, R raised diag back to R, R knee bent (ct 1). Touch floor with R heel, toes pointing diag fwd R (ct &), roll onto full R ft (ct 2), leap fwd onto L, R raised diag back to R, R knee bent (ct &).
4	Step fwd R (ct 1), touch heel of L next to R (ct 2).
5-8	Continuing in LOD, repeat action of meas 1-4 with opp ftwork.
	<u>PART II</u>
1	Repeat action of meas 1, Part I.
2	Step R (ct 1), step L (ct &), facing ctr, raise hands to shoulder height, elbows bent, leap onto R, L knee bent and raised in front of R leg (ct 2).
3	Leap sdwd L onto L (ct 1), close R to L (ct 2), leap sdwd L onto L (ct &).
4	Hold (ct 1), close R to L (ct &), small leap sdwd L onto L, R knee bent and raised in front of L leg (ct 2), turn to face LOD and bring hands down (ct &).
5-8	Repeat action of meas 1-4, Part II.
	<u>PART III</u> Hands up at shoulder height, elbows bent.
1	Facing and moving in LOD, lift on L (ct 1), step R (ct &), step L (ct 2).
2	Continuing LOD, step R (ct 1), step L (ct &), step R (ct 2).
3-4	Facing ctr and moving bkwd, repeat action of meas 1-2, Part III, with opp ftwork, but step fwd on L on meas 4, ct 2.
5-6	Facing ctr and moving fwd, repeat action of meas 1-2, Part III.
7-8	Repeat action of meas 3-4, Part III.
9-16	Repeat action of meas 1-8, Part III.

Sequence: Introduction, Part I, II, I, III, then alternate Parts II and I to end of music.

As presented by Atanas Kolarovski
at Stockton Folk Dance Camp, 8/7/71

Notes by Marcel Vinokur with assistance
of Ruth Miller